The Actress of The Chateau.

BY ROBERT BARR.

HE 11:18 a. m. express for the south- I., the party met a tall and very beau- too clearly proclaimed you my inferior; of the Orleans railway station in Paris. A rather sumptuous private car was attached to the end of it, and Adolph Gerard, a man who, Paris said, backed like Moliere paged anxiously "No permission is required," replied "You vixen!" cried the actress, "I was a statement of the order of the or looked like Moliere, paced anxiously up and down the platform in front of the car. Gerard was manager of the Theure Transport of Theure Transport of the car. Gerard was manager of the car. Gerard was manager of the me."

"No permission to do so."
"No permission to do so."
"You vixen!" cried the actress, "I shall see friends of mine in the government and have such a custodian as you are turned out into the streets, where Gerard was manager of the me."

Tragique, the company of The girl preceded them up the wind"There,"

"There," Theatre Tragique, the company of which had been rehearsing the play entitled "The Duc de Guise," for which all Paris was eagerly waiting. The famous dramatist Durand, it was said, had, in the construction of his play wish to explore the various nooks and the states, where you doubtless belong."

"There," she said, pointing to a spot near the wall. "the Duc de Guise fell and died, having fought his way, covered with forty wounds, from the third noom beyond. We now enter the advanced by the construction of his play wish to explore the various nooks and had, in the construction of his play wish to explore the various nooks and and the creation of his heroine, kept crannies of this wretched chateau. I

west stood under the great arch tiful young woman, who held in her of the Orleans railway station in hand a bunch of keys.

had, in the construction of his play and the creation of his heroine, kept in mind the requirements of that imperious actress whose celebrity was work wide, Madame Clement.

There was an expression of worry on the manager's face as he paced to and fro, with nervous glances now and in the carbon of his heroine, kept in mind the creation of his heroine, kept in mind the creation of this wretched chateau. I desire you to take us at once to the perious actress whose celebrity was rooms in which Henri le Balafre, Duc de Guise, was assassinated. We have no time to spare, and I bid you make haste."

The girl paused and looked over her in the party found itself again in the court yard. The manager, with a sigh of comfort, offered their conductor a piece of gold.



A Beautiful Young Woman Held in Her Hand a Bunch of Keys.

"cried the actress with great "I am known much farther

onen toward the door. A young man | shoulder and down upon them with | of perhaps 25 descended from the private car, and accosted the troubled done credit to the great actress her-lows, and nothing more. One franc for anager.

Self. "If you will have the patience "No sign of madame yet, father?" he to follow me, Mme Clement, I shall

lead you directly to those apartments."
"Ah," cr.ed the ancient manager, "we The older man shook his head. "No," said, mournfully, "she has not come, are known, it seems, even in Blois, and in a short time the doors will be

"What are we to do," continued the afield, I trust, than this stupid little rung man, "if she does not arrive?" provincial town. Lead on, girl, and young man, "if she does not arrive?"
"Oh, the Lord only knows." exclaimed the elder Gerard. "It is a foolish business at best, this Blois tour, and now when we see all."

They entered a large and lofty apartment at the further end of which was a huge firenian. and now when we can so ill spare the a huge fireplace. and now when we can so ill spare the time, when all Paris is on the qui vive, and we need every moment of our two months for preparation, what must this capricious woman do but hale us on a wild goose chase half across France. I have been thanking the fates that she did not demand a special train, she did not demand a special train.

and now when all arrangements are made she has probably changed her mind, without even informing us."

The railway officials were now, with loud voices, requesting intended passengers to take their places in the train, when, at the very last moment, there sailed majestically past the portial official a tall woman well on in middle age, followed by a maid carrying wraps and other impedimenta. She made entrance as if the platform were a stage, and indeed the news of her presence spread electrically up and dewn, and many craned their necks to get a glimpse of her.

In made she has probably changed her the morning, and no word had yet come the hour was of the room adjoining, and entered by that door to my left. The duke's hat, cloak and entered by that the room adjoining, and entered by that door to my left. The duke's hat, cloak and entered by that the room adjoining, and ente

The change in the manner of old company of actors had been instan-Gerard was instantaneous. He rapidly taneous

approached the tragedienne, bowing and smiling and rubbing his hands one over the other. 'Ah, my good Gerard," said the act-

Mme. Clement to enter. There were.

the star. They rose as she came in; she inclined her head with some hau-

teur toward them, and proceeded to arrange herself to her satisfaction.

Hardly was this accomplished when the train drew out from the shadow of

the station into the briliant sunlight,

tragic event took place. While we are rehearsing the play which the illustri-

ress, "am I late?"
"Oh, no, madame," lied the manager, There is ample time

euner will be served when you do us jeuner will be served when you do us the honor to command it, any time amazed beseechment, and the great you please between here and Blois." young man held the open door of the private carriage while his father,

cringing officiousness, assisted the lengthy compartment, some half not think what you are saying, my contract. dozen actors and actresses belonging to son the company of which madame was "I

"It is easy enough to say that, Adolph, but you forget that I also um under contract to produce Durand's tragedy."

"It is easy enough to say that, Adolph, but you forget that I also um under contract to produce Durand's tragedy."

"Nothing can be easier," replied

The manager, his face wreathed in smiles, still rubbing his hands like a benignant grocer, said, addressing the assemblage: "We have a beautiful day for our most charming excursion: and for the little outing, which I hope we shall all enjoy, we have to thank guard's hall, spoke in a tone of calm my eye for the part, who will burst upon Paris with all the brilliancy of a grow came upon "But, my dear son," objected the old man, "there isn't a woman in my company except the madame who can take the part of Catherine." "Don't trouble about that, father," ready at the door leading out of the guard's hall, spoke in a tone of calm my eye for the part, who will burst upon Paris with all the brilliancy of a An expression of agony came upon

Mme. Clement. The Duc de Guise, as you are doubtless aware, was murdered in the Chateau de Blois, second floor. It has been most opportunely suggested by madame that it might be well for her leading associates to see the actual surroundings among which this tragic event took place. While we are rehearsing the play which the illustri-

ous Durand has written, it has been wisely thought that if we view the scene where the culmination occurred, something of the spirit of the time may influence you, and thus—"Oh what superb nonsense you are north front of the chateau, where King the solution of the chateau, where King the solution in former."

In the superb nonsense you are north front of the chateau, where King the solution in former."

It is good the private car.

"Oh, Adolph," he beseeched, "you will apologize to her, my boy, for my sake? And don't mind anything she says."

The party was in the smaller room on the party was in the smaller room on the party was in the shadeau, where King the said Adolph. "I will go on to the said Adolph." I will go on to scene where the culmination oc-curred, something of the spirit of the "I have a better plan than that, fatalking, Father Gerard!" interrupted Mma. Clement. "These poor creatures deeply agitated, but prefended not to be swill act neither better nor worse for having seen the room in which the murder was committed. It is my caprice that we go to Blois, and see life an offended goddess, and was about to precede them, without speaking, into the third room when Mmc. Clement addressed her in a voice trembling with a need.

"I have a better plan than that, father, said Adolph. "I will go on to Paris by a later train. You see, I am not in the cast and it won't matter. You can speak soothingly to the madame, as is your custom, and throw all the blame on my shoulders."

Adolph Gerard saw the "Rapide" disappear: then, with a laugh, he turned and walked again to the chaparagraphs are inserted showing at an area.

staircase, the roof of which was deco-sidered you my equal, madame, until last engaged in my proper avocation, rated with the salamanders of Francis your language and your manner to me If there were many tourists so gener-

"Stop!" cried Mme. Clement.

"I refuse to accept a franc for Mme. Clement. She has journeyed through the chateau as my guest, and I should father the buffer between them. I am like you to know madame, that all your tired of madame's attitude. Durand interest with the government will not has fled to the country, and no one enable you in the least to injure me. I knows where he hides. Yesterday time, when all Paris is on the qui vive, and we need every moment of our two months for preparation, what must this capricious woman do but hale us on a wild goose chase half across France. I have been thanking the fates that she did not demand a special train, and now when all arrangements are made on the morning, and no word had yet come and now when all arrangements are made on the morning and no word had yet come are the morning and no word had yet come are the hides. Yesterday made and a special train, and no word had yet come are the hides. Yesterday made when all paris is on the qui vive, cating the mantelplece, "Henry of Guise stood on the morning of Friday, Dec. 23, 1588. Outside the rain was pouring, and the day was bitterly cold. In different parts of the room were evived in the service of his country; it is going to make the final outburst and revolt today. She hasn't changed her mind for twenty-four hours, so a revolution in the least to injure me. I knows where he hides. Yesterday made a parisian, like yourselves, at Blois for a short holiday. The least to injure me. I knows where he hides. Yesterday made and a parisian, like yourselves, at Blois for a short holiday. The least to injure me. I knows where he hides. Yesterday made are dealing the mantelplece, "Henry of Guise stood on the morning of Friday, Dec. 23, 1588. Outside the rain was pouring, and the day was bitterly cold. In different parts of the command a private car to bring her and independent of the chateau knows nothing would do but my father must get a private car to bring for my presence here, for he is bedidden through honorable wounds received in the service of his country; it is going to make the final outburst and revolutions the chateau knows all for the parisin, like yourselves, at Blois for a short holiday. The old man a Parisian, like yourselves, at Blois for a short holiday. The least t

It was a sombre and silent procession understand.

and down the platform, and the "I beg your pardon, madame," ven- man was in a state of the deepest de-

"It is easy enough to say that, tragedy."
"Nothing can be easier,"

futile to come two hundred kil neters from Paris to rush through these rooms as if we were riders at the Hippo- I were you, and so bring out Durand's

paragraphs are inserted showing at what pains Mme. Clement is to bestow historical accuracy upon the dear silly public. But what is more to the purpose than bombastic speeches, open a bottle of champage at once and cause dejeuner to be served as speedily as may be. What time does this train reach Blois?"

"At 2 o'clock, Madame," murmured the abject manager, effectually crushed.

Promptly at 2 o'clock the express frew up at the station of Blois. The distinguished company descended, and the private car was uncoupled from the train, to be attached later to the "Rapide" for Paris.

At the foot of the grand circular staircase, the roof of which was decerated with the salamanders of Francis.

us as you are, I might soon buy the astle itself from the government."
They were now in the guard's hall.
"Yes," he said, "if Madame Clement

'What a dreadful woman!" cried the girl, with something almost resembling a shudder. "And to think that up to this day I have worshiped her from afar.

"She is a beast," said Adolph, with "But a great actress," sighed the

"You have seen her on the stage, "Oh. often; and always nearly cried

"That did not interfere with their flashing dre today. I never saw any-thing more magnificent," cried the enthusiastic young man, looking the ad-miration he felt. The girl veiled the brilliants under "The elderly gentleman is your fa

ther, is he not, and manager of the Theatre Tragique? I have often heard of him, but never saw him before, did not think so distinguished a macould be so cowed and browbeaten by 'Alas," replied the young man with

a sigh, "we are all the victims of some woman, if not in one way, ther in another. My name," he continued is Adolph Gerard. May I have the happiness of learning your, mademo!

looking up at him. "But I though Monsieur Gerard, that you came study ancient history, and not "But I thought learn anything so modern as my undistinguished name." "It need not remain undistinguished.

he cried, with enthusiasm. "I am sure

"My friends have flattered me b calling me so. I had a small part at the Theatre Apollon. Monsieur Gerard. shall be perfectly frank with you This morning a white dove with a leaf in its beak alighted for a moment on my window-sill. I had been pray-ing to my saint for success, and when I saw the bird I knew that my chance would come today. A dove brought back a branch to the ark to show that the waters had abated. When I saw Madame Clement this morning heart leaped with joy, and I said to myself, my chance is coming from the hands of a woman I have adored ever ce I was a little girl. But when you spoke, monsieur, I knew it was to come through you. I was waiting for you at the foot of the stair when you

"I had hoped," said the young man, in a plaintive tone, "that your desire to see me return might be partly personal, as well as theatrical.'

The girl laughed brightly and looked frankly into his eager eyes. "If that were true," she said, "you would not expect me to confess it. Therefore, let us leave the personal element to take care of itself. I know you are an actor, for I have seen you play. You have your foot on the boards, and the whole world lies before you. I want you to extend a hand to me, and help me to a position on the stage. If I cannot maintain it, then let me sink; all I want is my chance."

As the girl said this she seemed to grow in stature, tall as she was. Her ice rang with a confidence that firmed the young man's opinion of her "You shall have your chance,

cried. "Durand has written a great play called 'The Duc de Guise.' He has taken some liberties with history and Catherine, the queen, is the hero-ine. Mme. Clement has been blowing "I will give you the change, monsieur; inc. Mme. Clement has been blowing I have it here in my pocket." hot and cold for months past, driving the dramatic author to the verge of the dramatic author. she counted the silver pieces into it.
"That is a franc too much, mademoiselle," said the manager.

distraction. Several times we have come to a deadlock, the madame wishing more lines put in or others changed

old ing the leading part in his great play?"
de- "Object? Oh, no! How little you tured young Gerard, his face flushing, "but we have ample time, and made-moiselle has interested me so much in the beginning of the story, that, I confess, I should like to hear it through to the end."

The unfortunate father of the overbold young man gazed at him in mute, amazed beseechment, and the great tragedienne turned upon him like an enraged tigress.

"How dare you?" she cried.
"Oh, Adolph, Adolph, Adolph!" he cried. The unfortunate father of the overbold young man, sooth gly. "Durand's play cannot possibly come on for two months yet, and the madame cannot break her contract with you until the run of the Princess Diaboline' ends. If she cuts up rough about the 'Duc de Guise,' you can keep the 'Princess' running and hold the madame to her contract."

understand the conceit of the success-ful dramatic author; it quite equals that of Mme. Clement herself. Durand fully believes his play would be a success if it were acted by chimney sweeps. And now, adieu, mademoiselle. I must return by slow train to Paris." So well did Mademoiselle Ducharme enact the love scenes of the drama with Monsieur Gerard, that they seemed to have carried their respective parts into orivate life, for the success-ful dramatic author; it quite equals that of Mme. Clement herself. Durand's plus policies his play would be a success if it were acted by chimney sweeps. And now, adieu, mademoiselle. I must return by slow train to Paris." So well did Mademoiselle Ducharme enact the love scenes of the drama with Monsieur Gerard, that they seemed to have carried their order. understand the conceit of the success

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Strong Men Are Successful Men



Every man should contribute as much to his own comfort and happiness as possible, and he is as much responsible for vicious neglect as for vicious habits that bring vicious results.

Conditions in life should be met in a matter-of-fact way without dodging the issue. If your nervous system is unsound, and you out dodging the issue. If your nervous system is unsound, and you of are broken in health, your competitors in business will hold you at. their mercy. Bright eyes and clear intellects make and take advan-

I Restore Men to Unimpaired Vitality, with Strong Body, Strong Mind, Strong Nerves, Strong Will.

Few men are really as strong and vigorous as they ought to be. Hard work or worry or the hustle of modern life is overtaxing the resources of many. Past indiscretions or excesses and other private diseases have undermined the constitution of still others-few men are the men they ought to be.

This is why the wealth of the world is concentrated in the hands of the few. Except in cases of inherited wealth, the wealthy men, the the successful men, are healthy men—men with strong body, strong nerves, strong will, strong mind. They are the men who have carefully observed the laws of nature and guarded their strength and

What Kind Are You?

Are you a weakling? Have you indulged in indiscretions, excesses and dissipations which have caused a weakness of mind and body, loss of memory or a feeling of incapacity? Have you lost energy and vigor as a result of overwork or worry? Are you nervous ergy and vigor as a result of overwork or worry? Are you nervous and tired out, glad when work is over to be alone to rest? Are you naturally weak, an inheritance from weakly ancestors?

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I stop men's wasting weakness. I cure the eect of early follies and excesses. I drive out the tainting, undermining impurities cated diseases. I help to strengthen men who are naturally weak. Do you want to be a MAN among men? Come to me as a of contracted diseases. I help to strengthen men who are naturally weak. Do you want to be a MAN among men? Come to me as a friend-tell me your troubles; they will be held secret. I will overcome them by natural methods, which will not put you to any in convenience or trouble.

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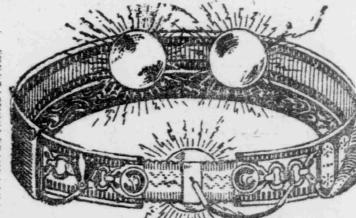
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I want to help men who are weak in vitality, who are nervous, despondent and lacking in self-confidence; who feel as if old age was coming on too soon because of the dulling of their youthful fire and ambition.

ing on too soon because of the dulling of their youthful fire and ambition.

I want to help men who have varieocele, pains in the back, rheumatism, weak stomachs and general indications of breaking down.

I can help you if you are such a man, and I want you to feel such of it. I will not take any man's money if his case is incurable by my Electric Belt.

If you, reader, belong to the class of half men, I want you to come to thousands of other men as bad or worse off.

I bank on Electricity. It is a power that will put more life into anything living. It will restore paralyzed limbs; it is life to weakened organs; it drives away pain. It is doing these things every day, and why not for you? Are you incurable? Are you and I will.

What is the use dragging yourself around among men feeling that you are not like them, that you are not have the spring in your step and the lightness in your nerves as you used to: to see the sparkle in the eyes; to miss any of the pleasures that belong to it; so why don't you enjoy them as long as Nature intended?

I can take any man who has a spark of vitality left in his veins and fan it into a flame and make him feel in the left of the pleasures that belong to it; so why don't you enjoy them as long as Nature intended? I can help a rheumatic to drop his cane and crutch and hop around like a boy. I had a patient come into my How do I do it? By filling the blood, the nerves, the organs and muscles with electric energy—that is what That is how I cure, and that is why I am so sure that I can cure. You have the body that needs the powers, and I have the power and know how to use it.

Wherever you are, I think I can give you a name of a man in your town that I have cured. Just send me your address and let me try.

If you have been paying money to doctors and taking nasty drugs for years, and after getting no benefit from it all you find a new lease of life after using my Beit for a month, you will be enthusiastic. You will want to go out on the highways and shout, and you won't care who knows that you were once a weakling, because now you are cured and a managain.

that you were once a weaking, because now you are considered that I can again.

Why say more? Isn't this enough? Aren't you convinced that I can cure you? If you want more proof, tell me where you are and I can give you the names of people near you. You can see them and ask them what I have done for them. The word of an honest man cured is worth more than all argument, and I have thousands of them.

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